

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

FARM AND HOME HOUR

ADVERTISER

UNCLE SAM'S FOREST RANGERS - EPISODE NO. 434

WRITER

PROGRAM TITLE

OK

WMAQ BLUE

CHICAGO OUTLET 12:30 PM CDST

MAY 9, 1941

FRIDAY

(TIME) (DATE) (DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: "Uncle Sam's Forest Rangers"
2. MUSIC: THEME
3. ANNOUNCER: Thousands of acres of cutover lands purchased and added
4. to the National Forests in recent years have presented the
5. Forest Service of the United States Department of Agriculture with a
6. tremendous task of restoration. In order to bring these areas back
7. into useful production again new values must be returned not only to
8. the lands themselves but to the people eking out a bare existence on
9. the wasting lands as well. Under Forest Service direction the work of
10. restoring cutover areas is going forward rapidly as funds and facilities
11. permit. Large areas have already undergone reforestation and improvement,
12. and many stranded families found living on the cutover lands at the time
13. they were added to the national forests have been given new life and hope
14. through enriched opportunities.
15. And now to the Pine Cone National Forest. Last week Ranger
16. Jim Robbins and his assistant ranger Jerry Quick experienced an
17. unpleasant encounter with Steve Jackson -- a settler on tax delinquent
18. farm land purchased from the county and recently added to the national
19. forest. As we look in today we find Jerry discussing the situation
20. with Jim's wife Bess in the ranger station livingroom.
21. BESS: Steve Jackson used to be one of the politest and finest
22. men in Winding Creek valley. Why he should turn on Jim...
23. it just doesn't seem possible.
24. JERRY: H-m-m. If you'd heard those bullets whizzing by our ears
25. you'd believe it all right, Mrs. Robbins. Maybe this
- fella Jackson was okay once but livin' up there on that
- stump patch has turned him into a sour old renegade.

1. ANNOUNCER: "Uncle Sam's Forest Rangers"
2. MUSIC:
3. ANNOUNCER: Thousands of acres of outover lands purchased and added
4. to the National Forests in recent years have presented the
5. Forest Service of the United States Department of Agriculture with a
6. tremendous task of restoration. In order to bring these areas back
7. into useful production again new values must be returned not only to
8. the lands themselves but to the people asking out a bare existence on
9. the wasting lands as well. Under Forest Service direction the work of
10. restoring outover areas is going forward rapidly as funds and facilities
11. permit. Large areas have already undergone reforestation and improvement
12. and many stranded families found living on the outover lands at the time
13. they were added to the national forests have been given new life and hope
14. through enriched opportunities.
15. And now to the Pine Cone National Forest. Last week Ranger
16. Jim Robbins and his assistant ranger Jerry Quick experienced an
17. unpleasant encounter with Steve Jackson -- a settler on tax delinquent
18. farm land purchased from the county and recently added to the national
19. forest. As we look in today we find Jerry discussing the situation
20. with Jim's wife Bea in the ranger station livingroom.
21. BEA:
22. and the situation is really terrible. We should turn the land
23. to the government and let them handle it.
24. JERRY:
25. I know, but the trouble is that the government is not interested in our area.

1. JERRY: You see, we stopped at Andy Goodman's store before we
2. started up to Steve's place, Mrs. Robbins. And Andy told
3. Jim Steve Jackson had it in for him right then. I wanted
4. to go get the sheriff and take him along with us. But
5. you know how Jim is.

6. BESS: Yes Jerry, I know. Jim never likes to believe anything
7. bad about anybody.

8. JERRY: Well, this is sure one time when if he'd taken somebody
9. else's word he'd a saved us gettin' shot at. I don't
10. mind takin' chances but by George the way I look at it
11. a fella who's forewarned oughta go forearmed, and next
12. time -- if Jim doesn't want to go forearmed -- he can
13. leave me out of it.

14. BESS: Oh Jerry, as long as Jim's known Steve Jackson it's easy
15. to see why he wouldn't take Andy Goodman's warning too
16. seriously.

17. JERRY: Um. Maybe so, but what I'm wonderin' now is what Jim
18. intends to do about the situation. He's learned Jackson
19. won't let him come up there, so now maybe he'll let the law
20. take its course.

21. BESS: Steve Jackson used to be one of the politest and finest
22. men in Windling Creek valley. Why he should turn on Jim...
23. it just doesn't seem possible.

24. JERRY: H-m-m. If you'd heard those bullets whizzing by our ears
25. you'd believe it all right, Mrs. Robbins. Maybe this
fella Jackson was okay once but livin' up there on that
stump patch has turned him into a sour old renegade.

You see, we stopped at Andy Goodman's store before we started up to Steve's place, Mrs. Robbins. And Andy told Jim Steve Jackson had it in for him right then. I wanted to go get the sheriff and take him along with us. But you know how Jim is.

Yes Jerry, I know. Jim never likes to believe anything bad about anybody.

Well, this is sure one time when it he'd taken somebody else's word he'd saved us gettin' shot at. I don't mind takin' chances but by George the way I look at it a fella who's forewarned oughta go forewarned, and next time -- if Jim doesn't want to go forewarned -- he can leave me out of it.

Oh Jerry, as long as Jim's known Steve Jackson it's easy to see why he wouldn't take Andy Goodman's warning too seriously.

Um. Maybe so, but what I'm wonderin' now is what Jim intends to do about the situation. He's learned Jackson won't let him come up there, so now maybe he'll let the law take its course.

Steve Jackson used to be one of the politest and finest men in Windling Creek valley. Why he should turn on Jim... it just doesn't seem possible.

H-m-m. If you'd heard those bullets whizzing by our ears you'd believe it all right, Mrs. Robbins. Maybe this fella Jackson was okay once but livin' up there on that stump patch has turned him into a sour old renegade.

JERRY:

BESS:

JERRY:

BESS:

JERRY:

BESS:

JERRY:

1. BESS: He tried so hard to make a living up there.

2. JERRY: Yes but the fact is, Mrs. Robbins, he didn't make a livin'.

3. BESS: He didn't even make taxes. The county took his place

4. JIM: over for taxes, the federal government bought the land

5. JERRY: from the county to put in the National Forest and what

6. JIM: we ought to do is take the sheriff up there and put him

7. JERRY: off. (LAUGHS) Why sure, Jim. Did some

8. BESS: It's like Jim says, I guess -- people pull down the land

9. JIM: and the land pulls down the people, Jerry. I'm plannin'

10. JERRY: Well he ought ot have had better sense than to settle on

11. that land in the beginning, Mrs. Robbins. Anybody can

12. BESS: see it was never out out for anything but tree land.

13. BESS: Yes, it's easy enough to see that now, Jerry, but in days

14. JIM: gone by the land looked different. ...Here's Jim now.

15. (SOUND OF DOOR OPENING) Bess. And I thought maybe Jerry might want to

16. JIM: (COMING ON) Say Bess, I've been looking all over -- what

17. in tarnation happened to my almanac? listen to the sounds.

18. BESS: Your almanac? Why Jim..... now he's been out spartin'

19. JIM: Yeah. You know the one with the picture of the horses

20. JERRY: on it. I got it from that peddler fella that was around

21. here last January. cksen takin' pot shots at us and runnin'

22. BESS: Well Jim, it laid around here cluttering up..... about

23. JIM: Now Bess don't tell me you threw that away too. though you'd

24. BESS: No, I stuck it awaysomewhere around here, Jim. Look

25. in that drawer below the book shelf there.

He tried so hard to make a living up there.

Yes but the fact is, Mrs. Robbins, he didn't make a living.

He didn't even make taxes. The county took his place

over for taxes, the federal government bought the land

from the county to put in the National Forest and what

we ought to do is take the sheriff up there and put him

off.

It's like Jim says, I guess -- people pull down the land

and the land pulls down the people, Jerry.

Well he ought to have had better sense than to settle on

that land in the beginning, Mrs. Robbins. Anybody can

see it was never out out for anything but tree land.

Yes, it's easy enough to see that now, Jerry, but in days

Gone by the land looked different. ... Here's Jim now.

(ROUND OF DOOR OPENING)

(COMING ON) Say Beas, I've been looking all over -- what

inarnation happened to my sismans?

Your sismans? Why Jim.....

Yeah. You know the one with the picture of the horses

on it. I got it from that peddler fellow that was around

here last January.

Well Jim, it laid around here clattering up.....

Now Beas don't tell me you threw that away too.

No, I struck it awaysomewhere around here, Jim. Look

in that drawer below the book shelf there.

1. SOUND OF DRAWER BEING OPENED AND PAPERS PAWED THROUGH.

2. JIM: (FINDS IT) H-m-m.

3. BESS: Did you find it?

4. JIM: Uh huh. (SOUND OF PAGES BEING TURNED)

5. JERRY: What're you lookin' up in an almanac, Jim?

6. JIM: F-m-m. Yep. How'd you like to go fox hunting Jerry?

7. JERRY: Fox hunting? (LAUGHS) Why sure, Jim. Did some
8. sportsman around here call up and ask us to go?

9. JIM: (CHUCKLES) No, Jerry, I reckon if the party I'm plannin'
10. to go with figured on us bein' along he wouldn't welcome
11. us at all.

12. BESS: Jim, you talk so funny. What in the world are you
13. planning on now?

14. JIM: (CHUCKLES) Nothin'. I just figured I wanted to go fox
15. huntin', Bess. And I thought maybe Jerry might want to
16. come along. These nice spring nights he oughta get out
17. and learn somethin' about foxes and listen to the hounds.
18. Every nite for the past week now he's been out sparkin'
19. Mary and a steady diet of that ain't.....

20. JERRY: Now don't go to worryin' yourself about me and Mary, Jim.
21. What with Steve Jackson takin' pot shots at us and runnin'
22. us off our own land you've got enough to worry about
23. as it is. Instead of cookin' up a fox hunt I though you'd
24. be gettin a hold of the sheriff and figurin' out how to
25. get Steve Jackson off that land.

(Faintly) ...

... you think?

... (SOUND OF PAGES BEING TURNED)

... you looking up in an almanac, Jan?

Funny. Yes. Now'd you like to go for another?

For hunting? (LAUGHS) Way above Jan. Jan some

apartment around here call up and ask me to go

(CHUCKLES) No, Jerry, I reckon if the party isn't

to go with figured on as best, along he wouldn't

be at all.

Jim, you talk so funny. What in the world are you

planning on now?

(CHUCKLES) Nothing. I just figured I wanted to

huntin', bees. And I thought maybe Jerry might want to

come along. These nice spring nights he oughta get

and learn somethin' about foxes and fatten up the

every time for the past week now he's been out

very and a steady diet of that ain't...

Now don't go to worryin', yourself about me and Jerry. I

what with Steve Jackson takin' pot shots at me and Jerry

us off our own land you've got enough to worry

as it is. Instead of cookin' up a fox hunt I should

be gettin' a hold of the sheriff and tryin' to

get Steve Jackson off that land.

1. JIM: No jerry. I think we can take care of Steve without any
2. help from the Sheriff, and as far as putting him off the
3. land I hadn't figured on that at all. As soon as I can
4. have a talk with Steve.....

5. JERRY: Have a talk with him!

6. BESS: From what Jerry says, Jim, you can't even get near him.

7. JIM: (CHUCKLES) That's because Jerry doesn't know anything
8. about fox huntin', Bess. I'm aimin' to teach him.

9. BESS: For goodness sakes Jim, tell us what all this talk about
10. fox hunting is about. You haven't been hunting anything
11. for years.

12. JIM: That's a fact, Bess. I've been kinda neglectin' my
13. huntin' friends for a long time. Last time I was fox
14. huntin' was with Steve Jackson way back in the spring of
15. '37. Steve asked me to go any number of times after that
16. and I never seemed to be able to break loose. Reckon he
17. sorta feels like I let him down and in a way I guess I
18. have. That's why I'm aimin' to go with him again.

19. JERRY: You mean you mean you're goin' fox huntin' with
20. Steve Jackson... after what happened?.....

21. JIM: Uh huh Jerry. Steve's got the best fox hounds in this
22. part of the country and settin' by a campfire on a fine
23. moonlight night in May listenin' to the hounds give
24. voice on the trail is a fine pastime..... beats sparkin'
25. the local school-maam all hollow.

BESS: But Jim...

No Jerry. I think we can take care of him with our
help from the Sheriff, and as far as getting him out
and I haven't figured on that at all. He seems to have
have a talk with Steve...

Have a talk with him!
From what Jerry says, Jim, you can't even get him out
about the hunting, Boss. I'm going to touch him.
For goodness sake, Jim, tell us what all this talk is
for hunting is about. You haven't been hunting any more.

That's a fact, Boss. I've been kind of neglecting my
hunting, friends for a long time. Last time I was out
hunting, was with Steve Jackson way back in the winter of
'07. Steve asked me to go any number of times after that
and I never seemed to be able to break loose. He'd be
sorta feel like I let him down and in a way I guess I
have. That's why I'm going to go with him again.

You mean You mean you're going to hunt with him?
He had Jerry. Steve's got the best tom hounds in the
part of the country and setting by a campfire on a
moonlight night in May listening to the howls of
voices on the trail is a fine pastime....
the local school-marm all hollow.

But Jim...

1. JIM: I know Bess, Steve hasn't asked me to go but he won't
 2. mind me bein' there. Steve never misses goin' out
 3. when there's a full moon... the moon'll be full tonight
 4. and knowin' right where he'll head for I sorta figured
 5. I'd be there first. We can have a good heart to heart
 6. talk. And if Jerry wants to come along.....

7. JERRY: Jim, you're crazy. Steve'll have a gun. He'll shoot....

8. JIM: (CHUCKLES) I don't think Steve'll do any shootin' Jerry
 9. But if you ain't interested in fox huntin' and
 10. don't want to come.....

11. JERRY: (FADE) Jim, you know well enough I'll come. There ain't
 12. any stump rancher gonna buffalo me. But of all the hair-
 13. brained ideas.....

14. MUSIC UP AND OUT

15. SOUND OF MEN SCRAMBLING THROUGH BRUSH THEN COMING TO HALT

16. JIM: This is the place, Jerry. Steve'll make his fire and set
 17. right there in that opening on top of the knoll.

18. JERRY: (BREATHING HARD) Uh huh. He will if he comes and doesn't
 19. catch us here first.

20. JIM: (CHUCKLES) Steve'll be here all right. He can't resist
 21. a night like this. All we need to do now is to find
 22. a comfortable place here in the brush and wait.

23. JERRY: Yeah and what about the hounds? Supposin' they smell us
 24. out instead of the fox?
 25.

1. I know what, Steve hasn't asked me to go to the
2. side of him, there. Steve never misses him, and
3. when he's a full moon... the moon'll be full, and
4. and Steve'll be there he'll head for I know I know
5. I'd be there first. We can have a good party to
6. make, and if Jerry wants to come along...
7. Jan, you're crazy. Steve'll have a party, he'll
8. (GROANING) I don't think Steve'll do any more than
9. ... but if you ain't interested in the party, he
10. don't want to come...
11. (GROANING) Jan, you know well enough I'll come. I'll
12. any more, because gonna fulfill me. But if you
13. ...
14. ...
15. SOUND OF MEN SCRAMBLING THROUGH BRUSH THEN COMING TO A
16. This is the place, Jerry. Steve'll make it, that's
17. right there in that opening on top of the rock.
18. (WHISPERING HARD) Oh dear. He will, it he comes and
19. onto it here first.
20. (GROANING) Steve'll be here all right. He can't
21. a night like this. All we need to do now is to
22. a comfortable place here in the bush and wait
23. Yeah and what about the hounds? Supposing they
24. out instead of the fox?

1. JIM: They're not that kind of hounds. And Steve'll set the
2. hounds on the trail down below before he comes up here.
3. JERRY: Well, I still think it's a crazy idea but at least I've
4. got my gun along.
5. JIM: There won't be any more gun play, Jerry. Packin' that
6. gun up here was just a lot of extra weight. What
7. you should have brought was some more lunch.
8. JERRY: Listen Jim I thought I heard
9. SOUND OF HOUNDS BAYING IN DISTANCE
10. JERRY: It's the dogs, Jim.
11. JIM: (CHUCKLING) Yep. They're runnin' already, Jerry. But
12. (FADE) it'll be a little while yet before Steve gets up
13. here.
14. SLIGHT PAUSE
15. SOUND OF HOUNDS BAYING IN DISTANCE
16. SOUND OF MAN APPROACHING OFF
17. JERRY: (SOTO) Somebody coming.
18. JIM: It's Steve. Sit quiet 'till he gets here, Jerry.
19. SOUND OF FOOTSTEPS CLOSER
20. JERRY: (SOTO) I can see him now. Doesn't look like he's got any
21. gun.
22. JIM: (SOTO) Nope. All he's got is a lantern and some grub
23. and a hunting horn.
24. JERRY: (SOTO) How's he gonna kill a fox without a gun?
25.

100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

1. JIM: (SOTO) You don't kill the fox ... you just listen to the
2. dogs chasin' him to his hole or den. Sit tight now. Steve's
3. almost up here.

4. SOUND OF FOOTSTEPS ON MOVING ABOUT FOLLOWED BY STICKS CRACKING AS FIRE IS
5. STARTED, SLIGHTLY OFF MIKE

6. JIM: (HEARTILY) Howdy Steve. Been wonderin' how long it'd
7. be 'fore you came along.

8. STEVE: (STARTLED) Who's that? Jim Jim Robbins?

9. JIM: Uh huh. It's just me, Steve. Got to thinkin' you and
10. me ain't been seein' as much of each other as we should have
11. these last few years. So I come along on up here tonight
12. uninvited.

13. STEVE: (SURLY) Well, I reckon you've got me where yuh want me...
14. I shoulda figured you for some stunt like this and brought
15. a gun along. Woods is gettin' so fulla rangers a simple
16. man can't even keep his own company at a fox hunt.

17. JIM: H-m-m. If that's the way you feel about it, Steve, I'll
18. just leave and won't bother yuh.

19. STEVE: Huh? You know well and good it was me that shot at yuh.
20. Whyn't yuh come and put on the handcuffs?

21. JIM: I didn't come up here to make trouble, Steve... just like
22. I didn't mean to make any trouble the other day when we
23. were up at your place. I came up here to be sociable...
24. to listen to the hounds and tell a few stories. Brought
25. my assistant ranger along too so's he could learn something.
Come on out of the brush, Jerry.

Come on out of the brush, Jerry.

My assistant manager along too so's he could learn something
to listen to the hounds and tell a few stories. Over-

were up at your place. I came up here to be sociable...

I didn't mean to make any trouble the other day when we

I didn't come up here to make trouble, Steve... Just like

Why'n't you come and out on the handkerchiefs?

Harry? You know well and good it was me that shot at you.

Just leave and won't bother you.

H-m-m. If that's the way you feel about it, Steve, I'll

man can't even keep his own company at a fox hunt.

a gun along. Woods is getting' so full he wants a stick

I should figure you for some stunt like this and maybe

(GURLY) Well, I reckon you've got me where you want me.

unmistakable.

these last few years. So I come along on up here tonight

me ain't been seen' as much of each other as we should be.

Uh-huh. It's just me, Steve. Got to thinkin' you are

(STARTLED) Who's that? Jim... Jim Robinson?

be 'tore you come along.

(HEARTILY) Howdy Steve. Been wonderin' how long you

STARTLED, SLIGHTLY OFF BALANCE

SOUND OF FOOTSTEPS ON WALKING ABOUT FOLLOWED BY STEVE'S CHAIR AND A PAUSE

almost up here.

goes overboard, him to his hole or den. But right now

(GURLY) You don't kill the fox... You hunt him.

1. JERRY: Okay, Jim.

2. JIM: Steve, this is Jerry Quick. Jerry, meet Steve Jackson.

3. That's right, go ahead and shake hands.

4. STEVE: I ain't shakin' hands with no rangers.

5. JERRY: (HUFFY) All right, if that's the way you feel, Mr.

6. Jackson.

7. STEVE: You know how I feel, you two. I warned yuh off my place,

8. didn't I? Took a shot at yuh....

9. JIM: I think I understand, Steve. This whole thing is

10. sorta like the story of the fox with the broken foot.

11. This fox was a pet fox and up 'til the time he broke his foot

12. he was sociable enough. Soon as the people who owned him

13. tried to catch him and put splints on his foot though,

14. he snapped and bit and wouldn't let 'em come near. He

15. wanted to nurse his hurt in his own way. What he did

16. was to go and lie in his den all to himself, with his

17. paw buried in the dirt. Folks would bring him water

18. and food and put it where he could reach it, and he'd

19. take that grateful enough. That went on for two or three

200 weeks and the fox never moved. Then one day he got up and

21. started limberin' the foot up and it wasn't long before he

22. was as well and sociable as he ever was....SLIGHT PAUSE

23. STEVE: Go on, Jim.

24.

25.

Okay, Jan.

Steve, this is Jerry Quinn. Jerry, meet Steve Quinn.

That's right, go ahead and shake hands.

I ain't shaking hands with no negroes.

(HURRY) All right, it's that's the way you feel, huh?

You know how I feel, you two. I wanted you out of my house.

Didn't I? Took a shot at you....

I think I understand, Steve. This whole thing is

sorta like the story of the fox with the broken foot.

This fox was a pet fox and up 'til the time he broke his

he was adorable enough. Soon as the people who owned it

tried to catch him and put splints on his foot though,

he snapped and bit and wouldn't let 'em come near. He

wanted to nurse himself in his own way. That he did

was to go and live in his den all to himself, with his

paw buried in the dirt. Folks would bring him water

and food and put it where he could reach it, and he

ate that grateful enough. That went on for two or three

weeks and the fox never moved. Then one day he got up and

started limberin' the foot up and it wasn't long before he

was as well and adorable as he ever was... So that's that.

Go on, Jan.

1. JIM: Well Steve, if that fox hadn't taken the food that was
2. given him he'd either had to pull that paw out of his cast
3. and go foragin' around for something to eat ... probably
4. hurtin' himself worse'n he was originally..or he'd have
5. had to stay there and starve to death. It's the same
6. situation with you and me, Steve. You went broke trying to
7. farm that place, but you figure you know how you can take
8. care of your hurts best. I just want to help you while you're
9. pullin' yourself together and gettin' back on your feet
10. again. I'm not aimin' to put you out of your home at all,
11. Steve. Most of your farm has got to be put back in trees
12. because that's all the land is good for. But there's other
13. parts that can be built up and made to grow what you need.
14. For the use of those lands you pay the government a rent
15. that you can afford to pay. Your house and your barn are
16. in need of repairs. And you need a new well. We'll
17. help you fix your place up. You see, Steve, the way we
18. look at it this business of conservation isn't just a
19. matter of land and grass and trees alone. It's how we
20. can best help people. In these cut-over areas farming
21. alone isn't the answer. This is mainly tree country. If
22. it were growing rees there'd be more work in the forest,
23. and between farming and work in the forest you and a lot
24. of other folks could make a better living. And that's all
25. we're tryin' to do, Steve ... bring back the forests and
keep 'em ... for the people.

Well Steve, if that fox hadn't taken the food that was
 given him he'd either had to pull that paw out of his coat
 and go foragin' around for something to eat... probably
 hurtin' himself worse'n he was originally... or he'd have
 had to stay there and starve to death. It's the same
 situation with you and me, Steve. You went broke trying to
 farm that place, but you figure you know how you can take
 care of your herts best. I just want to help you while you
 pullin' yourself together and gettin' back on your feet
 again. I'm not aimin' to put you out of your home at all.
 Most of your farm has got to be put back in trees
 because that's all the land is good for. But there's other
 parts that can be built up and made to grow what you need.
 For the use of those lands you pay the government a rent
 that you can afford to pay. Your house and your barn are
 in need of repairs. And you need a new well. We'll
 help you fix your place up. You see, Steve, the way we
 look at it this business of conservation isn't just a
 matter of land and grass and trees alone. It's how we
 can best help people. In these cut-over areas farming
 alone isn't the answer. This is mainly tree country. If
 it were growing trees there'd be more work in the forest,
 and between farming and work in the forest you and a lot
 of other folks could make a better living. And that's all
 we're tryin' to do, Steve... bring back the forests and
 keep 'em... for the people.

1. SOUND OF DOGS BAYING BACK. HOLD BRIEFLY
2. STEVE: (SOFTLY) I dunno, Jim. If... if you don't mind, I reckon
3. I'd like to shake hands with you fellers after all.
4. MUSIC: FINALE
5. ANNOUNCER: Uncle Sam's Forest Rangers comes to you on the National
6. Farm and Home Hour at this same time each Friday as a
7. presentation of the National Broadcasting Company, with
8. the cooperation of the Forest Service, United States
9. Department of Agriculture.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
24. 4:55 bc
5-7-41
- 25.

SOUND OF DOGS BAYING BACK. HOLD BRIEFLY.
STEVE: (SOFTLY) I dunno, Jim. It... if you don't mind, I reckon
I'd like to shake hands with you feller after all.
MUSIC: FINALE
ANNOUNCER: Uncle Sam's Forest Rangers comes to you on the National
Farm and Home Hour at this same time each Friday as a
presentation of the National Broadcasting Company, with
the cooperation of the Forest Service, United States
Department of Agriculture.

4:55 pm
5-7-41